

DANIELLE JACQUI'S ORGANuGAMME II

In 2015, **Danielle Jacqui** bequeathed one of her masterpieces, the Colossal d'Art Brut **ORGANuGAMME II**, to **La Ferme des Tilleuls** in Renens, Switzerland. The inauguration took place on November 5, 2022.

Jacqui has been working on site at La Ferme des Tilleuls since 2015 in close collaboration with architect Jean-Gilles Décosterd. Their mission has been to find a three-dimensional, robust and financially feasible support which the artist would then be able to "colonise" with her ceramics as her concept of **ORGANuGAMME II** required. Together, the pair came up with the idea of a modular structure which would self-generate a constellation of open and undefined shapes for Jacqui to use as a support for her ceramics.

Initially designed to be installed on the façade of the train station in Aubagne, France, **ORGANuGAMME II** has changed form with its installation on this modular structure. From the beginning of the construction in 2020, the transition from 2D to 3D has been stimulating for Jacqui and her team. **ORGANuGAMME II** is thus shown in a new way that had not been conceived before its arrival at La Ferme des Tilleuls.

LA FERME DES TILLEULS

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